



Western
McIntoshGallery

ANNUAL REPORT
2013 - 2014

DIRECTOR'S REPORT

Through its research on contemporary and historical art, its publications, exhibitions, public programs and community partnerships, McIntosh Gallery continued to expand its reach to engage new audiences, and offered unique experiential learning opportunities for students throughout 2013/14.

McIntosh Gallery presented fourteen exhibitions during the year, including eleven organized by gallery staff and three borrowed from other Canadian public galleries: *Carol Wainio The Book*, curated by Diana Nemiroff for Carleton University Art Gallery, *Scott Conarroe: By Rail*, circulated by the Art Gallery of Windsor and *Storms and Bright Skies: Three Centuries of Dutch Landscape*, organized and circulated by the National Gallery of Canada.

Hosting an exhibition such as *Storms and Bright Skies*, which includes many rare and fragile works on paper, clearly demonstrates the success of the extensive renovations McIntosh has completed over the past five years. Our new climatic controls, lighting and security systems made it possible for us to borrow this important show, the first exhibition from the National Gallery to be held at McIntosh in over 40 years.

Storms and Bright Skies created awareness of McIntosh Gallery and dramatically increased attendance (2,455 gallery visitors during the exhibition). Three lectures by local artists of Dutch heritage (Wyn Geleynse, Rosemary Sloot, and Gerard Pas), organized to complement the exhibit, were well attended. Catherine Wilkins organized a display of books and other resources on the topic at Weldon Library, which encouraged people to visit the exhibition.

Of the eleven exhibition organized in house, three featured the work of Western's Department of Visual Arts graduate students, Colin Miner, Giles Whitaker and Thea Yabut. We value the contribution visual arts students make to our programming as exhibiting artists and also as curatorial interns on many of our exhibitions and programs.

Three exhibitions organized by McIntosh deserve special mention. *Passion & Panache – Remembering Brenda Wallace*, curated by Judith Rodger, provided a unique opportunity for audiences to learn about one of the key figures in the promotion of contemporary Canadian art during the late 20th century. Comprised of works of art by an array of artists donated to McIntosh Gallery by the late Brenda Wallace, this collection-based research exhibition and complementary publication furthered understanding and awareness of the way in which dedicated individuals like Ms Wallace furthered the production and dissemination of contemporary art in Canada.

Barbara Astman I as Artifact, curated Catherine Elliot Shaw, built upon McIntosh Gallery's longstanding relationship with this nationally-acclaimed Toronto photographer. Working closely with the Art Gallery of Ontario's archival holdings, Ms Elliot Shaw did extensive research to demonstrate the relationship of Ms Astman's most recent self-portraits, which was featured in the exhibition, to her previous work dating back to the 1970s. AGO curator Georgiana Uhlyarik, along with Department of Visual Arts graduate student intern Kelly McKenzie assisted with the research and wrote for the catalogue.

James Kirkpatrick: Secret Base by the Lake engaged new, young audiences on campus and in the community at large through its unconventional mix of graffiti-inspired visuals and electronic sounds. The forthcoming catalogue includes essays by National Gallery of Canada assistant curator Rhiannon Vogl and Department of Visual Arts graduate student Matthew Purvis, who co-curated the exhibition.

With the collection storage vault filled to capacity, McIntosh curtailed its collecting activity during the year. Nevertheless, twenty-seven important works of Canadian art were acquired. Building on existing strengths in photography, major works by Diana Thorneycroft (Winnipeg) and Barbara Astman (Toronto) were purchased with revenue from individual donors, the Abbott Fund, and an acquisitions grant from the Canada Council for the Arts. The Astman photograph was acquired directly from the exhibition organized by McIntosh Gallery, thus fulfilling our goal of having the collection document our exhibition program. Likewise, the remarkable painting by Clark McDougall donated by Pauline Wrong (London) was part of the McIntosh Gallery's landmark 2012 McDougall exhibition.

We are grateful to Dr. Ralph Bull and family (London) for their donation of nine rare, early Inuit drawings by artists such as Kenojuak Ashevak, Pitseolak Ashoona and Jessie Oonark, which complement our existing Inuit collection. The estate of Marion I. Murray enhanced our holdings of 19th century regional art with the donation of four watercolours by William St. Thomas Smith, including the remarkable *Ships in the River, London England*.

The publication of significant research on visual art and culture was a priority in 2013/14. *Graphic Underground: London 1977-99*, a 229 page book documenting the punk scene in London was launched in the fall. Exhibitions catalogues for *Susan Gold: Decorating the End of the World, Passion and Panache – Remembering Brenda Wallace* and *Barbara Astman I as Artifact* were also produced and distributed nationally during the exhibitions. The McIntosh Gallery Curatorial Study Centre published an anthology on London regionalism that features 13 essays, interviews and artist's projects by writers and artists including Madeline Lennon, Lucy Lippard, Patrick Mahon, David Bentley, and Robert Fones. Dedicated to the late Ross Woodman and edited by professors Joel Faflak and Sky Glabush, *Reimagining Regionalism*, was funded by Western University's Academic Development Fund New Research and Scholarly Initiative Award and the Beryl Ivey McIntosh Gallery Fund.

In fall of 2013, we announced the formation of the McIntosh Gallery Art and Travel Committee. To date this dedicated group of sixteen volunteers has enhanced our outreach programs through the many trips organized to significant art museums and historical sites and through complementary art appreciation courses with instructor Mary Redekop. In addition to providing educational opportunities for our audiences, the Art and Travel Committee has raised awareness of the gallery in the community while generating much needed revenue.

In August 2013, Kayla Nadalin replaced Natalie Finkelstein as our Communications & Outreach Coordinator. A graduate of Western University's Arts Management program, Kayla has greatly enhanced our online presence through social media, redeveloped our website, and managed the dedicated volunteers, interns and work bursary students who benefit from the experiential learning opportunities the gallery provides.

We ended the year in a sound financial position. The 2013/14 annual campaign raised \$34,246. An additional \$15,000 gift was received from Mrs. Elizabeth Moore through the London Community Foundation, which allowed us to bring *Storms and Bright Skies* from the National Gallery to London. We are grateful to all McIntosh donors for their continued support.

McIntosh Gallery ended the year with a surplus of \$130,156. Much of this is earmarked for the printing of exhibition catalogues and other books in 2014/15, including *Jason McLean: If you could read my mind* (co-published by McIntosh Gallery and Black Dog Press, London, UK), and *James Kirkpatrick: Secret Base by the Lake*. With funds from the accumulated surplus, the McIntosh Gallery Curatorial Study Centre will soon publish a history of the Parker Branch, a London-based artist and curatorial collective comprised of Anna Madelska and Jason Hallows.

The surplus also includes a \$30,000 project grant received in March 2014 through the Ontario Arts Council's Aboriginal Curatorial Program for *Seeds of Dialogue: the Bead in First Nations Art*. Curated by Miriam Jordan, a Department of Visual Arts doctoral graduate, this exhibition will be held during the fall of 2016. A major catalogue is planned.

Seven years ago, McIntosh Gallery's launched a major strategic plan, which has guided operations and programs ever since. While it remains a useful and comprehensive document, updates are now required in order to set goals and priorities for the future. To this end, Joshua Lambier, a Trudeau scholar and PhD candidate in the English Department, with considerable experience and expertise in public humanities and community programming has been hired to review, revise, and update the existing strategic plan. The revised plan will be presented to the McIntosh Committee for approval at the spring 2015 meeting.

James Patten

Director/Chief Curator

COLLECTIONS REPORT



Clark McDougall, *Front of Dan Patterson's*, 1968
oil and black enamel on hardboard, 61.0 x 81.3 cm
Gift of Pauline Wrong, 2014



William St. Thomas Smith, *Ships in the River, London, England*, no date
watercolour on paper, 64.8 x 97.8 cm
Gift of the Estate of Marion I. Murray, 2014

ACQUISITIONS

Donations

Gift of Jack Behrens, Lancaster, Pennsylvania

Henrietta Hancock Britton (Canadian, b. England, 1873-1963)

Untitled (prairie landscape), c. 1908
oil on artist board, 12.4 x 23.8 cm

Gift of Mary Sue Brennan in memory of John Tamblyn, London

Kim Moodie (Canadian, b. 1951)

Untitled, 1982
ink, acrylic on paper, 58.4 x 94.0 cm

Gift of The Bull Family Collection of Inuit Art, London

Luke Anguhadluq (Canadian Inuit, 1895-1982)

Stream of Consciousness, 1970
pencil crayon on paper, 56.0 X 75.9 cm

Luke Anguhadluq (Canadian Inuit, 1895-1982)

Innuq, 1976
pencil crayon on paper, 105.3 X 75.6 cm

Johnniebo Ashevak (Canadian Inuit, b. 1923)
Faces and Animals, 1974
marker on paper, 50.9 X 66.0 cm

Kenojuak Ashevak (Canadian Inuit, 1927-2013)
Bird Composition, 1967
wax crayon on paper, 50.7 X 65.6 cm

Kenojuak Ashevak (Canadian Inuit, 1927-2013)
Yellow Bear, 1978
marker on paper, 50.4 X 65.7 cm

Pitseolak Ashoona (Canadian Inuit, 1900-1983)
Family Fishing while Birds Prepare Nest, 1978
pencil crayon and marker on paper, 66.1 X 50.7 cm

Pitseolak Ashoona (Canadian Inuit, 1900-1983)
Festive Bird #1, 1978
pencil crayon and marker on paper, 60.6 X 45.9 cm

Jessie Oonark (Canadian Inuit, 1906-1985)
Owl with Small Birds, 1969
pencil crayon on paper, 48.4 X 60.9 cm

Jessie Oonark (Canadian Inuit, 1906-1985)
Hunters and Wolves, 1969
crayon on paper, 48.4 X 63.6 cm

Gift of Allan Magrath and Virginia Sullivan, London

Serge Clément (Canadian, b. 1950)
Suite, Paris, France, 1991
gelatin silver print 3/10, 35.6 x 25.4 cm

Larry Towell (Canadian, b. 1953)
Helen Dyck - La Batea, Zacatecas, Mexico (from the *Mennonites Portfolio*), 1992
black and white photograph on paper 2/25

Gift of Ann McColl Lindsay and David Lindsay, London

Jamelie Hassan (Canadian, b. 1948)
Taro in Pond – Shedden, 1978
watercolour on paper, 55.9 x 38.1 cm

Brian Jones (Canadian, 1950-2008)

End of the Road, c. 1970

gouache on paper, 33.0 x 40.6 cm

Gilbert Moll (Canadian, 1948-2003)

#1 for the Entertainment of the Crowd: Wing Walker, 1976

gouache on paper, 99.1 x 63.5 cm

Gift of Jason McLean, Los Angeles, California

Jason McLean

Walk on Schnauzers, 2012

glazed ceramic, 23.8 cm diam.

Gift of the Estate of Marion I. Murray, London

Clare Bice (Canadian, 1909-1976)

Untitled (Paris, France), no date

oil on board, 59.7 x 73.7 cm

Roland Gissing (Canadian, b. England, 1895-1967)

Mt. Patterson and Waterfowl Lake, no date

oil on canvas, 61.0 x 69.9 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)

In the Orkneys, no date

watercolour on paper, 21.6 x 27.9 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)

Ships in the River, London, England, no date

watercolour on paper 64.8 x 97.8 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)

Into the Mist, no date

watercolour on paper, 49.5 x 63.5 cm

William St. Thomas Smith (Canadian, b. Ireland, 1862-1947)

Ocean Storm, no date

watercolour on paper, 16.5 x 24.1 cm

Gift of Pauline Wrong, London

Clark McDougall (Canadian, 1921-1980)

Front of Dan Patterson's, 1968

oil and black enamel on hardboard, 61.0 x 81.3 cm

Purchases

Barbara Astman (Canadian, b. United States, 1950)

I as artifact #13, 2008-2011

digital print on Epson, Ultrasmooth Fine Art Paper, 88.9 x 88.9 cm

Purchased with the support of the Canada Council for the Arts Acquisition Assistance program/ Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil de Arts du Canada, 2014

Philip Richards (Canadian, b. 1951)

Portrait of Record: Frank Angeletti, 2013

acrylic on cotton canvas, 102.6 x 76.2 cm

Commission, Board of Governors, Western University, 2013

Diana Thorneycroft (Canadian, b. 1956)

Nighthawks (What would Jack Bauer do), 2012

from the series *Canadians and Americans (best friends forever...it's complicated)*

chromogenic digital photograph, edition 1 of 5, 97 x 127 cm

Purchased with the support of Tim and Paula Child, Greg Child, and the Canada Council for the Arts Acquisition Assistance program/ Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil de Arts du Canada, 2014

ARTSHARE

The ArtShare program currently has 683 works on display throughout Western University's campus, representing about 12% of the collection. Of these, 142 works – deemed to be significantly valuable or environmentally sensitive – have been recommended for retrieval to the vault. There are 15 site-specific sculpture installations and 51 permanently installed portraits of record. The remaining works are hung in secure areas and are of a sufficiently stable medium as to not pose any possibility of degeneration from exposure. Leasing fees from the ArtShare program brought in revenues of over \$12,000 in the 2013-14 fiscal year.

LOANS FROM THE COLLECTION

Bernice Vincent: Time and Travels

Organized by Museum London

July 6 to September 29, 2013

Bernice Vincent (Canadian b. 1934)

Ribbon Box, 1991

mixed media, acrylic, cardboard, and fabric ribbons (fourteen ribbons), 18.0 x 89.0 x 15.5 cm

Donation, Gift of Bernice Vincent, 1998

Bernice Vincent (Canadian b. 1934)

In July the Sun Sets Thirty One Times, 1978

acrylic, graphite and paper mounted on board, 122 x 158.9 cm

Donation, Gift of Bernice Vincent, 1998

Bernice Vincent (Canadian b. 1934)

The Hill, Port Stanley, September, 1985, 1986

acrylic on particle board, 81.5 x 183 cm

Purchase, McIntosh Fund, 1986

Bernice Vincent (Canadian b. 1934)

The Hill, Port Stanley, September, 1985, 1985

acrylic on paper, 30.5 x 22.8 cm

Purchase, W. H. Abbott Fund, 1986

Bernice Vincent (Canadian b. 1934)

The Hill, Port Stanley, September 1985, 1985

Polaroid film (16 photographs), 10.7 x 8.8 cm each

Purchase, W. H. Abbott Fund, 1986

Kim Ondaatje

Organized by Museum London

July 20 to October 6, 2013

Kim Ondaatje (Canadian b. 1928)

Halliburton Hill, from *The Hill Series* 1966

oil on canvas, 110.0 x 76.0 cm

Gift of the artist, 2005

Kim Ondaatje (Canadian b. 1928)

Sideboard with Lamp, from *The House on Piccadilly Street* series 1969

acrylic on canvas, 152.1 x 121.5 cm

Gift of the artist, 2004

Jeff Willmore: Interloping Landscape

Organized by Museum London

December 20, 2013 to March 30, 2014

Jeff Willmore (Canadian b. 1954)

32 People, 2006

acrylic on plywood, 152.5 X 132.3 cm

Gift of the artist, 2008

Eric Atkinson: The Canadian Years

Organized by Beaverbrook Art Gallery

May 1 to December 15, 2014

Eric Atkinson (Canadian, b. Britain 1928)

Vikingland, 1993

sand, acrylic and graphite on canvas, 137 X 152.2 cm

Gift of Muriel and Eric Atkinson, 2004

Eric Atkinson (Canadian, b. Britain 1928)

Mendelsohn Songlines, 2000

acrylic on canvas, 152.2 X 426.3 cm

Gift of Muriel and Eric Atkinson, 2004

EXHIBITIONS & PROGRAMS REPORT



Opening reception of *Barbara Astman I as artifact* and *James Kirkpatrick: Secret Base by the Lake*, April 24, 2014.



Young visitors to the gallery try their hand at creating art during the Children's Collage Summer Workshop Series, Summer 2013.

AUDIENCE REACH

Between May 1, 2013 and April 30, 2014, McIntosh Gallery reached over 470,000 people who visited the gallery, participated in programming, took part in off-site events, and connected with us online.

EXHIBITIONS

Susan Gold: Decorating the End of the World

May 16 - June 29, 2013

Curated by Catherine Elliot Shaw

Janet Jones: DaDa Delirium

May 16 - June 29, 2013

Curated by Stuart Reid

Colin Miner: the illuminated becoming blind

July 11 to August 3, 2013

Organized by McIntosh Gallery in collaboration with the Department of Visual Arts, Western University

Giles Whitaker: Listening Space

August 16 to September 14, 2013

Organized by McIntosh Gallery in collaboration with the Department of Visual Arts, Western University

Thea Yabut: Lines of Necessity

August 16 to September 14, 2013

Organized by McIntosh Gallery in collaboration with the Department of Visual Arts, Western University

Passion & Panache – Remembering Brenda Wallace

September 19 to November 16, 2013

Organized by McIntosh Gallery

Curated by Judith Rodger

Carol Wainio: The Book

September 19 to November 16, 2013

Organized by Carleton University Art Gallery

Curated by Diana Nemiroff

Scott Conarroe: By Rail

November to February 1, 2014

Organized by the Art Gallery of Windsor

Curated by James Patten

Presented by the McIntosh Gallery Art and Travel Committee

Storms and Bright Skies: Three Centuries of Dutch Landscapes

February 13 to April 5, 2014

Organized by the National Gallery of Canada

Barbara Astman I as Artifact

April 17 to June 7, 2014

Organized by McIntosh Gallery

Curated by Catherine Elliot Shaw

James Kirkpatrick: Secret Base by the Lake

April 17 to June 7, 2014

Organized by McIntosh Gallery

Curated by James Patten and Matthew Purvis

PUBLICATIONS

Susan Gold: Decorating the End of the World, 2013 (exhibition catalogue)

Passion & Panache – Remembering Brenda Wallace, 2013 (exhibition catalogue)

Graphic Underground: London 1977-1990, 2013 (exhibition catalogue)

Barbara Astman I as artifact, 2014 (exhibition catalogue)

PUBLIC PROGRAMS

All programs occurred at McIntosh Gallery unless indicated otherwise

McIntosh Gallery unveiling of Contemporary Canadian acquisitions

May 8, 2013

Organized by McIntosh Gallery in partnership with Weldon Library
D. B. Weldon Library, Western University

McIntosh Gallery opening reception | Janet Jones and Susan Gold

May 16, 2013

Organized by McIntosh Gallery

Sweet Magic London: Nuit Blanche

June 15, 2013

Organized by Sweet Magic London in partnership with McIntosh Gallery
Vanity House, 124 Dundas Street

Children's Collage Summer Workshop Series

Summer 2013

Organized by McIntosh Gallery in partnership with the Boys & Girls Club of London

Norval Morrisseau painting research

Summer 2013

Organized by McIntosh Gallery in partnership with Dr. Miriam Jordan and N'Amerind Friendship Centre

McIntosh Gallery opening reception | Colin Miner

July 11, 2013

Organized by McIntosh Gallery

Sweet Magic London: Elfin Saddle & Nick Kuepfer

August 8, 2013

Organized by Sweet Magic London in partnership with McIntosh Gallery
755 Dundas Street rear B, London

Futures of Schelling Conference

August 29 to 31, 2013

Organized by McIntosh Gallery and The Centre for Theory and Criticism in partnership with the North American Schelling Society, with funding from the Rotman Institute of Philosophy, Romanticism at Western, Faculty of Arts and Humanities, Faculty of Social Science, Department of English, Faculty of Information and Media Studies and the Department of Modern Languages and Literatures at Western University, and the Department of Philosophy and Religious Studies, Department of Philosophy and the Centre for Advanced Research in European Philosophy at King's University College
Western University

McIntosh Gallery Collage Party

September 5, 2013

Organized by McIntosh Gallery in partnership with The Student Success Centre, Western University (O-Week 2013)

Western University, UCC building

Sweet Magic London: Esmerine, Matana Roberts & Jerusalem In My Heart

September 7, 2013

Organized by Sweet Magic London in partnership with McIntosh Gallery and Aeolian Hall
Aeolian Hall, 795 Dundas Street East, London

McIntosh Gallery closing reception | Giles Whitaker and Thea Yabut

September 12, 2013

Organized by McIntosh Gallery

Frenkel Defects - Edition I

September 14, 2013

Organized by McIntosh Gallery and London Ontario Media Arts Association
Playground, 207 King Street, London

Sweet Magic London Festival

September 20 to 22, 2013

Organized by Sweet Magic London in partnership with McIntosh Gallery
123 Dundas Street, London

***Carol Wainio: The Book* exhibition tour | Western University Homecoming 2013**

September 21, 2013

Organized by McIntosh Gallery in partnership with Western University Homecoming 2013

Blood in the Soil: An Evening with Larry Towell

September 24, 2013

Organized by the Public Humanities at Western in partnership with McIntosh Gallery, the Arts and Humanities Students' Council, and the Centre for Social Concern at King's University College
Conron Hall, University College, Western University

McIntosh Gallery Cataloguing Project | ARLIS UWO

Fall 2013 to ongoing

Organized by the Art Librarians Society of North America UWO Chapter in partnership with McIntosh Gallery

In Praise of Affective Form: The Book and its Ruin in the Art of Carol Wainio - A lecture by Randy Innes, PhD

October 18, 2013

Organized by McIntosh Gallery and the Canadian Society for Eighteenth-Century Studies as part of the international conference *Enlightenment Constellations*

Conron Hall, University College, Western University

McIntosh Gallery public reception | Carol Wainio

October 18, 2013

Organized by McIntosh Gallery

Art Gallery of Ontario Trip: Bowie and Ai WeiWei

October 22, 2013

Organized by the McIntosh Gallery Art and Travel Committee

Course: Art and Architecture of Paris

October 24 to November 28, 2013

Organized by the McIntosh Gallery Art and Travel Committee

***Carol Wainio: The Book* exhibition tour | International Week at Western University**

November 14, 2013

Organized by McIntosh Gallery in partnership with International Week at Western University

Day Drop-In Booth | Western University Fall Preview Day at Western University

November 16, 2013

Organized by McIntosh Gallery in partnership with Fall Preview Day at Western University

McIntosh Gallery opening reception | Scott Conarroe

December 5, 2013

Organized by McIntosh Gallery

***Graphic Underground: London 1977-1990* Book Launch**

December 7, 2013

Organized by McIntosh Gallery

The APK, 347 Clarence Street

McIntosh Gallery opening reception | Storms and Bright Skies

February 13, 2014

Organized by McIntosh Gallery

McIntosh Gallery Distinguished Lecture 2014

March 2, 2014

Organized by McIntosh Gallery

"Storms and Bright Skies: The Dutch Landscape Tradition" - A lecture by Sonia Del Re, Assistant Curator, European, American and Asian Prints and Drawings, National Gallery of Canada

Conron Hall, University College, Western University

***Storms and Bright Skies* exhibition tour | REVERIE Arts Festival**

March 6, 2014

Organized by McIntosh Gallery in partnership with Arts & Humanities Students' Council, Faculty of Information and Media Studies Students' Council, Faculty of Music Students' Council, and University Students' Council

Day Drop-In Booth | Western University March Break Open House at Western University

March 8, 2014

Organized by McIntosh Gallery in partnership with March Break Open House Day at Western University

Art Now! Speakers' Series | Gerald McMaster

March 13, 2014

Organized by the Department of Visual Arts, Western University in partnership with McIntosh Gallery, Forest City Gallery, and Native Women in the Arts

Conron Hall, University College, Western University

A Whisper in the Ear of the Condemned: Photographing Guatemala after the War

March 19, 2014

Organized by Professor Alena Robin and students enrolled in Western University's Department of Modern Languages and Literatures course "Community Service Learning in the Hispanic World" in partnership with McIntosh Gallery and Public Humanities @ Western

Conron Hall, University College, Western University

***Storms and Bright Skies* Artist-Led Exhibition Tours | Wyn Geleynse**

March 11

Organized by McIntosh Gallery

***Storms and Bright Skies* Artist-Led Exhibition Tours | Gerard Pas**

March 18

Organized by McIntosh Gallery

***Storms and Bright Skies* Artist-Led Exhibition Tours | Rosemary Sloom**

March 25

Organized by McIntosh Gallery

Dutch Masters | D. B. Weldon Library display

March 1 to April 5

Organized by Catherine Wilkins and Laura E. Collishaw in partnership with McIntosh Gallery
D. B. Weldon Library, Western University

Making the Case for Culture | Public presentations

April 7, 2014

Organized by "The Culture of Leadership" course in the Department of English, Western University in
partnership with McIntosh Gallery
Conron Hall, University College

Barbara Astman I as artifact 2 | D. B. Weldon Library display

April 6 to 30, 2014

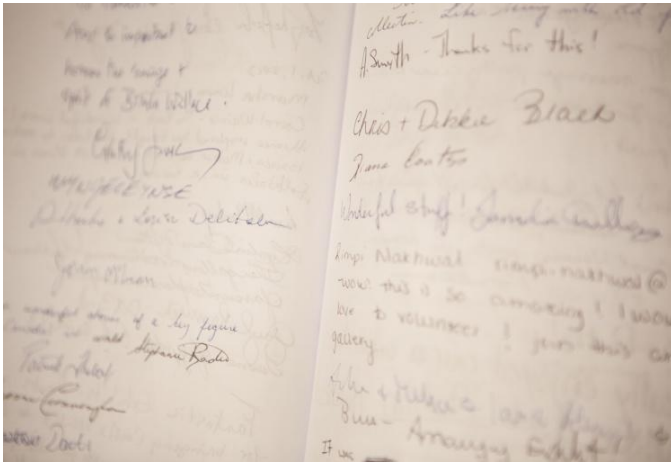
Organized by McIntosh Gallery in partnership with Weldon Library
D. B. Weldon Library, Western University

McIntosh Gallery opening reception | Barbara Astman and James Kirkpatrick

April 24, 2014

Organized by McIntosh Gallery

COMMUNICATIONS & OUTREACH REPORT



Comments left in the McIntosh Gallery visitor guestbook.



Volunteers Mariah Bailey and Madeline Solway help at the opening reception of *Scott Conarroe: By Rail*, December 5, 2013.

COMMUNICATIONS HIGHLIGHTS

- Kickstarted **monthly social media statistic reporting** to provide meaningful data that helps us know how well we are engaging within the social sphere:
 - Facebook - 39% increase in Likes since September 2013
 - Twitter - 40% increase in tweets since September 2013 and 21.5% increase in followers since September 2013
 - Instagram - 83 posts and 109 followers since September 2013
- Saw **8752 total visits to mcintoshgallery.ca** between September 2013 and May 2014, 77% of which were made by first-time visitors
- Appeared in the media **25 times** since January 2014 when we enhanced our reporting activities for better tracking of media mentions
- Continued to **add sign-up requests** to the growing McIntosh Gallery eblast lists
- **Filmed three interview-style videos** with Eric Simard of EGS Productions to promote the exhibitions *Susan Gold: Decorating the End of the World*, *Scott Conarroe: By Rail*, and *James Kirkpatrick: Secret Base by the Lake*
- **Started using our new "Gallery open, free admission" sign** during gallery hours and received positive feedback from many first-time visitors who said that seeing the sign prompted them to visit the gallery

(Reflects data observed 30 April 2014)

VOLUNTEERS

Marilyn Adlington, BA at Huron (English)
Catherine Alderson, MLIS (Library Science)
Ellen Altpete, MLIS (Library Science)
Holly Ashbourne, MLIS (Library Science)
Mariah Bailey, BA (Visual Arts and English)
Rachel Burke, MLIS (Library Science)
Lucas Cabral, BFA, BA (Visual Arts and English)
Tabitha Chan, BFA (Visual Arts and English)
Weiyi Chang, BA (Art History & Philosophy)
Lisa Chen, MLIS (Library Science)
Alana Coffey, MLIS (Library Science)
Marilyn Conklin
Ashley Cooper, MLIS (Library Science)
Isabella Copland, HBA, Ivey School of Business
Taylor Davison, BA (Visual Arts and English)
Emily Dracup, MLIS (Library Science)
Derek Funston, MLIS (Library Science)
Maryam Golafshani, BSc (Science and English)
Georgia Hinton, BA (Art History & Criticism)
Laura Kelvin, PhD (Anthropology)
Lisa Kunczewicz, MLIS (Library Science)
Claire (Si Eun) Kwon, BSc (Medical Sciences and Biology)
Magdalen Lau, MLIS (Library Science)
Jessica Lee, MLIS (Library Science)
Karen Lee, BA (Art History and Business)

Nicole Lovenjak, MLIS (Library Science)
Abdulla Majeed, BSc (Biology)
Jessica Marchese
Paula Nelson, MLIS (Library Science)
Nancy Perrin, MLIS (Library Science)
Ryan Rabie, MLIS (Library Science)
Luvneet Rana
Samantha Roberts, BFA (Visual Arts)
Katherine Robertson, MLIS (Library Science)
Amelia Rollinson, BA (Media, Information & Technoculture)
Amber St. Thomas, BFA (Visual Arts)
Eric Simard
Mary Simonds, BA (Anthropology)
Madeline Solway, BA (Psychology)
Victoria Stopar, BA (Visual Art)
Deanne Tozzi, MLIS (Library Science)
Gordon Vance, BA (History)
Priyanka Venkataramani, BSc (Biology)
Emily Woodcock, MLIS (Library Science)
Joy Xiang, BFA (Visual Arts and Art History)
Zeineb Yousif, MLIS (Library Science)

McIntosh Gallery apologizes for any errors or omissions.

DONORS REPORT



McIntosh Gallery Distinguished Lecture 2014 keynote speaker, Sonia Del Re, addresses questions from the audience, March 2, 2014.



Mr. Richard Dirk ter Vrugt, Netherlands Council, offers remarks at the opening reception of *Storms and Bright Skies: Three Centuries of Dutch Landscapes*, February 13, 2014.

ANNUAL CAMPAIGN DONORS

Dr. Barbara Bain
Mr. & Mrs. Murray & Margaret Blackie
Dr. Murray and Judy Bryant
Mr. Greg Child
Mr. & Mrs. Tim & Paula Child
John & Shirley Clement (in memory of Dr. Ross Woodman)
Mr. & Mrs. David & Marilyn Conklin (and also in memory of Dr. Ross Woodman)
Dr. William M. Dobell
Mr. & Mrs. Doug & Agneta Dolman
Mrs. Winona E. Elliot
Prof. Joel R. Faflak
Ms. Catherine J. Finlayson
Mrs. Linda Fried
Ms. Joyce C. Garnett
Mr. Michael Gibson
Dr. James J. Laird
Drs. Christopher Lee & Linda Miller
Drs. Thomas & Madeline Lennon

Peter & Sandra Lohead (in memory of Dr. Ross Woodman)
Ms. Johnnene Maddison
Prof. Patrick & Mrs. Barbara Mahon
Dr. Raymond Matthews (in memory of Dr. Ross Woodman)
Ms. Dawn Easton-Merritt & Prof. David Merritt
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Dr. Amelia Wehlau
Dr. & Mrs. N. Roderick & Faye Willis
Ms. Kelly L. Wood

ART DONORS

The Bull Family
Jack Behrens
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Jason McLean
Estate of Colette Urban
Estate of Marion I. Murray

Allan Magrath and Virginia Sullivan
Ann McColl Lindsay and David Lindsay
University Students' Council on behalf of
undergraduate students
Pauline Wrong

McINTOSH GALLERY TEAM



New open sign in front of McIntosh Gallery.



Installation image of *Janet Jones: DaDa Delirium*, May 16 - June 29, 2013.

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STAFF

Full-time Staff

Catherine Elliot Shaw, Curator
Brian Lambert, Collections Manager
James Patten, Director/Chief Curator

Part-time Staff

Natalie Finkelstein, Communications & Outreach Coordinator (left August 2013)
Kayla Nadalin, Communications & Outreach Coordinator (started August 2013)
Susan Skaith, Office Manager
Brian Wellman, Preparator

INTERNS

Young Canada Works Interns

Georgia Hinton, BA (Art History & Criticism)
Hallie Tennant, MA (Archaeology and Bioarchaeology)

Graduate Independent Study Interns

Kelly McKenzie, MA, Department of Visual Arts, Western University
Matthew Purvis, MA, Department of Visual Arts, Western University

WORK STUDY BURSARY STUDENTS

Jeff Cheng, BMOS (Commercial Aviation Management)
Caitlin Cornejo, BESC (Engineering)
Yara El Safi, BA (Visual Arts)
Akiel Gallina, BA (Sociology and Criminology)
Ella Gonzales, BFA (Visual Arts)

Beki van Horik, BA at King's University College
(Social Justice and Peace Studies)
Harry Williams, BA (Criminology)

McINTOSH GALLERY



MISSION

McIntosh Gallery is a centre for the presentation and dissemination of advanced practices and research in the fields of art history and contemporary visual art. McIntosh serves the students, faculty and staff of Western University and the broader community of the City of London as a teaching and research resource. Ongoing programs and services actively promote innovative projects in the production, exhibition, interpretation and collection of visual culture.

VISION

To be nationally recognized as a leader among university-based public art galleries for creative interpretation and scholarly research in art and visual culture.

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Western
McIntoshGallery

McIntosh Gallery

Western University
1151 Richmond Street
London, ON
N6A 3K7

mcintoshgallery.ca | mcintoshgallery@uwo.ca | 519.661.3181

Cover: Diana Thorneycroft, *Nighthawks (What would Jack Bauer do)*, 2012, from the series *Canadians and Americans (best friends forever...it's complicated)*

chromogenic digital photograph, edition 1 of 5, 97 x 127 cm

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